



Dawn R. Schuette, Principal

Threshold Acoustics

Education

Graduate, Master of City and Regional Planning – Illinois Institute of Technology, Chicago, Illinois, 1993

Undergraduate, Bachelor of Architecture with Management Minor – Illinois Institute of Technology, Chicago, Illinois, 1992

Memberships

American Institute of Architects

Acoustical Society of America

American Symphony Orchestra League

Work Experience

Principal, Threshold Acoustics: June 2007-present

Management and design responsibility for projects including:

Episcopal Church of the Transfiguration, Dallas, Texas

Ford Calumet Environmental Center, Chicago, Illinois

Kirkegaard Associates, 1992-May 2007

Consultant with design and project management responsibility 1995-1997

Senior Consultant with design and project management responsibility 1998-2006

Principal with design and project management responsibility 2006-2007

Shareholder and member of Board of Directors 2005-2007

Contributed to company budgeting, strategic planning, hiring, bonus distribution and salary decisions

Management and design responsibility for new construction projects including:

Holland Performing Arts Center, Omaha, Nebraska

Cobb Energy Performing Arts Centre, Atlanta, Georgia

Woodruff Arts Center, Atlanta, Georgia

Renovation of 14th Street Playhouse

Pressure Point Recording Studios, Chicago, Illinois (co-managed with Scott D. Pfeiffer)

ETA Creative Arts facility expansion, Chicago, Illinois

Benedict Music Tent at the Aspen Music Festival and School, Aspen, Colorado

Schwartz Center for the Performing Arts at Emory University, Atlanta, Georgia

Encore Park Amphitheater, Alpharetta, Georgia

Inspiring Body of Christ Church, Dallas, Texas

Aronoff Center for the Performing Arts, Cincinnati, Ohio

The Renaissance Center, Dickson, Tennessee

DeSantis Chapel and Vera Lee Rinker Hall at Palm Beach Atlantic University, West Palm Beach, Florida

Fine Arts Building at Lake Superior State University, Sault Ste. Marie, Michigan

Wallace M. Alston Campus Center at Agnes Scott College, Decatur, Georgia

Dearborn Civic Center, Dearborn, Michigan

North Shore Center for the Performing Arts, Skokie, Illinois

Church of the Transfiguration for the Community of Jesus, Orleans, Massachusetts

St. Bede's Episcopal Church, Atlanta, Georgia

St. Patrick Catholic Church of Merna, Bloomington, Illinois

Temple Israel, Longwood, Florida

Newman Center at Eastern Illinois University, Charleston, Illinois
 Seligman Family Performing Arts Center at Detroit Country Day School, Beverly Hills, Michigan
 Theater and Music Rehearsal Room at Benet Academy, Lisle, Illinois
 Theaters at Kettering and Mott High High Schools for the Waterford School Dist., Waterford, Michigan
 3728 N. Jansen Street Condominiums, Chicago, Illinois
 American Stores Properties – Jewel/Osco community noise isolation, Lemont, Illinois
 Apostolic Christian Church, Elgin, Illinois
 Bloom School of Jazz, Chicago, Illinois
 Village Theater at Cherry Hill, Canton, Michigan
 Christ Church, Franklin, Tennessee
 Christ the King Catholic Church, Springfield, Illinois
 Drummond Area High School Auditorium, Drummond, Wisconsin
 Dunwoody United Methodist Church, Dunwoody, Georgia
 Cumming First United Methodist Church, Cumming, Georgia
 McCormick-Tribune Campus Center at the Illinois Institute of Technology, Chicago, Illinois
 Florida Community College in Jacksonville, Jacksonville, Florida
 Nathan H. Wilson Center for the Arts - New performance and visual arts complex
 Deerwood Campus Center – Mall renovation into TV studio, recording rooms, classrooms
 Monroe Community College PAC, Monroe, Michigan
 New auditoriums at Stoney Creek and Adams high schools, Rochester Michigan
 St. Andrews Sewanee School Performance Center, Sewanee, Tennessee
 First United Methodist Church, Springfield, Illinois – Initial phase Family Life Center, later phase 1500-seat worship space

Management and design responsibility for renovation projects including:

Orchestra Hall renovation and new Symphony Center for The Chicago Symphony, Chicago, Illinois
 Westover Academy Theatre renovation, Middlebury, Massachusetts
 Redeemer Lutheran Church (renovation), Atlanta, Georgia
 Covenant Presbyterian Church, Madison, Wisconsin(renovation)
 WBEZ Public Radio, Chicago, Illinois
 Harpo Studios, Chicago, Illinois
 Theater '92 and Memorial Chapel renovation at Wesleyan University, Middletown, Connecticut
 McCain Library at Agnes Scott College, Decatur, Georgia
 Woodruff Arts Center, Atlanta, Georgia
 Studies and improvements for the Alliance Theatre
 Callaway Auditorium at LaGrange College, LaGrange, Georgia
 132 E. Delaware Condominiums, Chicago, Illinois
 Suzuki-Orff School for Young Musicians, Chicago, Illinois
 Butterfield Country Club, Oak Brook, Illinois
 Christ Episcopal Church, New Brunswick, New Jersey
 Evangelical Covenant Church, Hinsdale, Illinois
 Facilities for the Conservatory of Music at Lawrence University, Appleton, Wisconsin
 Madison Street United Methodist Church, Clarkesville, Tennessee
 Leisure Center Theater for the Northbrook Park District, Northbrook, Illinois
 Oakland Avenue Presbyterian Church, Rock Hill, South Carolina
 Rochester high school auditorium and music room renovation, Rochester, Michigan
 Nursing Building Lecture Hall at University of Iowa, Iowa City, Iowa

Management and design responsibility for projects not yet constructed including:

Atlanta Symphony Center, Atlanta, Georgia (programming and design through SD)
 Convocation Center for Messiah College, Grantham, Pennsylvania (Through Schematic Design only)
 Snowmass Chapel, Snowmass, Colorado

Charleston, South Carolina Performance Venue Study
 Woodruff Arts Center, Atlanta, Georgia
 Study to improve acoustics of Symphony Hall
 Site Study for Symphony Center
 Study to convert existing Symphony Hall into Lyric Theatre
 Master plan design for The Academy – A Program of Carnegie Hall, The Juilliard School, and The Weill
 Music Institute – Client, Carnegie Hall, New York, New York
 Performing and Visual Arts Center at Spelman College, Atlanta, Georgia – programming and concept
 design
 Beth Emet Synagogue, Evanston, Illinois
 LaGrange Performing Arts Center, LaGrange, Georgia
 First United Methodist Church, Birmingham, Michigan
 Keene Valley Auditorium evaluation, Keene, New York
 Study for Lakefront Gardens in Grant Park, Chicago, Illinois
 Evaluation for St. Paul's Episcopal Church, Burlingame, California
 St. Francis De Salles Church, Lake Zurich, Illinois
 St. Paul's Episcopal Church, Chattanooga, Tennessee
 Conceptual design for Deer Valley Music Center for the Utah Symphony & Opera, Park City, Utah

Adjunct Professor, College of Architecture, Illinois Institute of Technology, Spring 2007-present
 Graduate student instructor for MEP systems integration into studio work.

Awards, publications, etc.

"Acoustics and Design"
 American Institute of Architects, Podcast Interview, May 2007
 Presented "The Renovation of Orchestra Hall Chicago"
 Lecture and pre-concert tour for special music education class
 Herrick Middle School, Downers Grove, Illinois, April 2007
 Presented "From Concept to Construction: Integrating Acoustics in the Design Process"
 Invited Lecture, Peter Kiewit Institute Super CEU Conference, April 2004
 Presented "Partnership of Architecture and Acoustics: The Design of Atlanta Symphony Center"
 AIA National Convention in Chicago, June 2004
 Presented "Schwartz Center for the Performing Arts – History and Design"
 AIA Atlanta Chapter, Feb 2004
 Presented "Acoustic Design and the New Holland Performing Arts Center"
 AIA Nebraska state conference, October 2003
 Presented "Evaluation of Acoustics in Existing Buildings"
 AIO convention in Atlanta, October 2003
 Presented "Principles of Acoustics and the Renovation of Orchestra Hall, Chicago"
 2004 and 2007 presentations for the Chicago Architectural Foundation
 Poster session "The Atlanta Symphony Center – A Concert Hall for our Time"
 International Symposium on Room Acoustics: Design and Science, Japan, 2004
 Presented "Renovations at Orchestra Hall, Chicago, Materials and Techniques"
 Joint meeting of the Acoustical Society of America, the European Acoustical Society, and the German
 Acoustical Society in Berlin, December 1999.
 Regular presentations for AIA Chicago Chapter, late 1990s to present
 Various presentations and lectures for College of Architecture graduate studies at Illinois Institute of Technology
 Presented "The Integration of Acoustics and Architecture: The Design of the New Holland Performing Arts Center"
 2004 Invited Lecture for the University of Kansas School of Architecture
 In-house education session hosted by Perkins & Will, Chicago, 2004

In-house education sessions hosted by SRSS Architects in Atlanta, 2006
In-house education session hosted by SOM Chicago, 1996
Regular lecturer for USG in-house training course, 1997-1999

Contributing author for Building Types *Basics: Performing Arts Facilities*
2006, John Wiley & Sons, Inc., Hoboken, New Jersey

"The Aural Environment for Worship", Vol 40, Issue 1, 2007 and *"Going Beyond the Visual"*, Issue 3, 1997

Articles for Faith and Form Magazine, an Interfaith Journal on Religion, Art & Architecture

"The Holland Performing Arts Center", Auditoria Magazine, 2006

"Why Quality of Reverberation Matters", Vol 22, No.3, September 2007

Article for The Journal of American Organ Building

Collaborating industry expert on acoustics: *Schoolyards to Skylines: Teaching with Chicago's Amazing Architecture*
Chicago Architectural Foundation teaching resource for K-8th grade, 2002