

## The Renaissance Center Dickson, Tennessee

Dawn Schuette as Senior Consultant for Kirkegaard Associates

Performance and visual arts form the core mission at The Renaissance Center, a unique environment that explores the role of technology in education, presentation, performance, and multimedia production. While designed to professional standards, accessibility for the public, particularly children, to all art forms is at the core of their mission.

The technical and production capabilities of the facility center around the Audio Production Suite, Video Production Suite, and Performance Hall. These three areas are linked through the Multimedia Center to connect seamlessly for large production projects. Many of the music rehearsal and practice rooms also housed in the facility can also be linked to the Multimedia Center to allow these spaces to double as isolation rooms for productions or educational recordings.

While the primary production facilities for audio and video recording and the Performance Hall can operate in tandem, they also function as independent entities. These and other education and public use spaces within the facility are acoustically isolated from each other while allowing viewing of activities in many of the spaces for education or production use. Acoustic variability allows users to tailor the sound character in many rooms, including the performance hall, audio tracking room, and rehearsal spaces. Mechanical and electrical systems operate at very quiet background noise levels in all sensitive spaces, particularly the many areas of the facility used for audio and video production.



The Renaissance Center is currently working with Kathy Mattea and Three Dog Night to produce concerts for television broadcast. The Center's Multimedia Department also creates educational and entertainment programs for broadcast on community television.

*Client:*

*The Jackson Foundation*

*Architect:*

*Everton Oglesby Architects*

*Acoustics Consultant:*

*Kirkegaard Associates*

